

Esta es la versión en caché de http://ufocon.blogspot.com/2015/05/the-roswell-alien-slides-and-my-apology_10.html de Google. Se trata de una captura de pantalla de la página tal como esta se mostraba el 10 May 2015 16:10:49 GMT. Es posible que la [página](#) haya sufrido modificaciones durante este tiempo. [Más información](#)

Sugerencia: para encontrar rápidamente tu término de búsqueda en esta página, pulsa **Ctrl+F** o **⌘-F** (Mac) y utiliza la barra de búsqueda.

[Versión de solo texto](#)

Este sitio emplea cookies como ayuda para prestar servicios. Al utilizar este sitio, estás aceptando el uso de



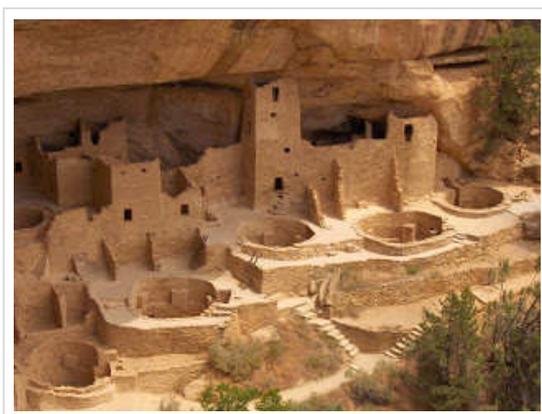
Más [Siguiente blog»](#)

[Crear un blog](#) [Acceder](#)

UFO Conjecture(s)

Sunday, May 10, 2015

THE "ROSWELL ALIEN SLIDES" AND MY APOLOGY TO A DEAD CHILD OF THE MESA VERDE by Anthony Bragalia



Several days ago a group of skeptical researchers applied a program called "SmartDeBlur" to the placard found juxtaposed near the being pictured in slides from 1947 thought to be of an extraterrestrial creature found crashed at Roswell. This author championed the slides as those of an alien and this author was wrong.

The group of skeptical researchers interpreted the placard as reading **"Mummified Body of Two Year Old Boy. At the time of burial the body was clothed in a xxx-xxx cotton shirt. Burial wraps consisted of these small cotton blankets. Loaned by the Mr. Xxxxxx of San Francisco, California."**

Working with a colleague from Europe and with the text of the de-blurred placard, I discovered last night that this interpretation of the text was correct. Found in the September 1938 Volume VIII, Number 1 *Mesa Verde Notes* that was published by the National Park Service was an article that definitively solves the mystery of the "Roswell Slides." In paragraph four of the section of the publication entitled *Around The Mesa* was found this:

About

About Me



Name: RRRGroup
Location: Ann Arbor/Fort Wayne, Michigan/Indiana, United States

A group of media guys

[View my complete profile](#)

Previous

[Extraordinary Popular Delusions and the Madness of...](#)

[Here was my take \(one of them\) on the slides in Fe...](#)

[THE ANSWER TO THE ROSWELL SLIDES MYSTERY: MUMMY OR...](#)

[The Roswell Team's placard scans and the new Ant...](#)

[The placard displayed on the Kodachrome slide\(s\)](#)

[Kevin Randle and the rest of us have to let it go!...](#)

[The Roswell Slides Finally Solved by Nick Redfern](#)

[It really is time to move on...](#)

[Why the slides are NOT of a Roswell alien by Nick ...](#)

[Jose Antonio Caravaca's interesting take on the Ma...](#)



"A splendid mummy was received by the Park Museum recently when Mr. S.L. Palmer Jr. of San Francisco returned one that his father had taken from the ruins in 1894. The mummy is that of a two year old boy and is in an excellent state of preservation. At the time of burial the body was clad in a slip-over cotton shirt and three small cotton blankets. Fragments of these are still on the mummy." The full text of the article can be found in this link: http://npshistory.com/nature_notes/meve/vol8-1f.htm

This paragraph corresponds directly to the slides placard: **the mummified body of a two year old boy, three small cotton blankets (the word "three" understandably seen by the de-blurring program as "these") and Mr. Xxxxx of San Francisco, California.**

A CASE OF MISTAKEN IDENTITY

The word "hoax" has been used to describe the "Roswell Slides" saga. It was not. At least, the principal investigators, Tom Carey, Don Schmitt, and I did not knowingly fake or obfuscate anything. No matter, it is a serious case of mistaken identity, the consequences of which I fully accept.

I was told that the best-available, highest resolution images of the placard were provided by the co-owner of the slides, Mr. Adam Dew, and given to world-class photo experts including Ray Downing of Studio Macbeth in NY (who conducted analysis on the Shroud of Turin) and Colonel Jeffrey Thau (who sent them to the Pentagon's Photo Interpretation Department.) Despite the application of the best de-blurring software in the world, they were unable to read the words on the placard with any definitiveness.

I can only surmise that Mr. Adam Dew did not provide to these experts the highest-resolution images of the slides. Why he did not, I cannot be certain. But Adam Dew has to this very day not yet publicly provided the crystal-clear slide images that I know exist.

And Adam Dew in an email to a German researcher just two days ago, accused the skeptics who applied the SmartDeBlur program to the placard of using Photo Shop to fake their interpretation of the text. Given the discovery of the *Mesa Verde Notes* which clearly corroborate this interpretation, it is not the skeptics who faked anything. Mr. Dew has some explaining to do.

He has provided at various times to researchers different segments of the slides, partial images of the slides, and images of the slides of varying resolution. We can ask why, but I think we know without asking. Dew's motivations were from the very beginning very different that those of mine, of Tom's and of Don's. He is new to the UFO field and has no stake in it as those who have spent years in such study. Unlike the placard images that he provided, it is not hard to read between the lines.

INCREDIBLE BUT TRUE COINCIDENCES

The data points and the narrative of the slide are all true. The slide stock is from 1947, the very year of the crash. A Roswell vet from 1947 who actually personally viewed the dead bodies found fallen at Roswell did see similarities between what he saw and the being shown on the slides. Bernerd Ray and Hilda Ray, the original owners of the slides really were very well connected people. Bernerd really was an oil exploration geologist who worked the Permian Basin in New Mexico the 1940s and really was the President of a geological society in 1947 that covered New Mexico and he really did quit the organization after his 1947 term. His wife Hilda really was a prominent oil industry lawyer in the 1940s who very likely was friends with Mamie Eisenhower. They really did place these slides in a

chest only to be found decades later after their deaths. The being depicted in the slide is of an extremely unusual appearance, is unusually well-preserved and does bear strikingly odd features.

But all of this must be a series of extraordinarily incredible coincidences. My guess is that Hilda hid the slides of the mummy child within the chest because she felt some sort of guilt that they were in some way exploitive. She was a childless woman. She likely read that Mr. S.L. Palmer's father had stolen the mummy child and that Palmer's son, with a sense of guilt, returned the child to its rightful place.

LESSONS LEARNED AND AN APOLOGY TO A DEAD CHILD

I have learned much about myself and things that I need to change in order to become a better researcher. I must be less trusting, more discerning and less accusatory of those with whom I disagree.

But more than this, I must offer my sincerest and deepest apologies to the Native American people of the Southwestern United States. One of their children, a dead child from well over a century ago, was made a spectacle. Whoever you are, you deserve to be extended dignity and respect. Your people, the Ancestral Puebloans, honored you by preserving you. I played part in disturbing your eternal rest, and for that I am so very sorry. Though I did not seek nor receive any money from any of this saga, and though my efforts were sincere and my offense unintentional, I am making a substantial donation to an American Indian children's charity and encourage everyone else who played part to do the same.

AJB

posted by RRRGroup at [Sunday, May 10, 2015](#)

19 Comments:

Your mea culpa is commendable, but you have to understand that it is very hard to believe that you and your Dream Teamer colleagues were all conned by Adam Dew. Unless, of course, you wanted to be conned...

As to your comment that the film was dated to 1947, that is just not true. I'd like to share something that I have already blogged about at www.highstrangenessufo.com

A photo expert at the George Eastman House International Museum of Photography & Film sent me the following statement about the slides: "All that can be verified from the edge printing on slides is the film type. It does not tell when it was manufactured. Kodachrome was introduced in 35mm in 1936. Unfortunately, there is no way to tell when it was exposed or processed."

By  [Mark OC](#), at [Sunday, May 10, 2015](#)

Well said.

By  [Manny Coto](#), at [Sunday, May 10, 2015](#)

I must applaud Mr. Bragalia for his speedy mea culpa. He fell on the sword. I wonder if we can expect similar behavior from Maussan and his partners? If they do so, would that mean refunds would be forthcoming for those who purchased the Be Witness event chicanery?

By  [James Mitchell](#), at [Sunday, May 10, 2015](#)

What? No you get to wear this.

By  [Chip Plescher](#), at [Sunday, May 10, 2015](#)

Seeing as how we're suddenly getting all truthy, perhaps Mr. Bragalia can explain where he heard that I had called Edgar Mitchell to harrass him, which was an absolute lie that he spread via e-mail to several researchers? My lawyer and I are genuinely curious.

PK

By  Paul Kimball, at [Sunday, May 10, 2015](#)

Hey everyone--I think I know where that mummy would be today and who to ask about it.

As luck would have it, I took a vacation a couple of weeks ago throughout the four corners area of the US (that's where the corners of the four western states of Utah, Colorado, New Mexico, and Arizona meet at one spot. The majority of the protected remains of the native Puebloan culture is all contained within an area lying within a radius of about 200 miles from four corners. This includes such locations as Canyons of the Ancients National Monument, UT; Mesa Verde National Park, CO; Chaco Canyon, NM; Canyon de Chelly, AZ.

It turns out that this area was one of the last in the lower 48 states to come under the survey of the US Army Corps of Engineers by men like John C Fremont and Kit Carson and also is the location of where most of the biggest native american reservations still exist.

The 1800s saw a lot of archeologists (amateur and professional) come into this area, excavate the many cliff dwelling ruins that are on display today and (unfortunately) cart off a lot of artifacts that were recovered from the sites for sale. Initially, there were no laws against this practice, but the outrage of the locals soon provoked the legislature to pass antiquities protection acts.

By 1906, the national antiquities act was passed, allowing the president to proclaim areas as national monuments for special protection. In 1906, Mesa Verde was created as a national park, with an even higher level of protection.

Archeological exploration went on at Mesa Verde in order to assess the magnitude of the culture that lived there and to maintain the ruins in a stable state that can be visited by visitors.

Many of the artifacts and bodies that were originally in the dwellings have been removed and relocated to a facility where they can be curated, protected, and made available to legitimate researchers.

I think I visited the facility where artifacts from Mesa Verde are stored and I plan to give them a call on Monday morning when they open for business and inquire whether they have possession of the mummy.

I'm not going to give out the name of the facility right now because I don't think it would be good to have multiple people calling them, inundating them all with the same question.

I will report back with any success or failure on Monday. If I can't make any progress, I will release the name of the organization, and others can try.

By  Larry, at [Sunday, May 10, 2015](#)

Too little, too late. Yet, better late than never. Still, it was a deliberate Hoax and the damage to UFO field has been done. Fortunately, real scientific debate about ET continues, far removed from this circus. The arrogance and self-importance displayed by "Kodachrome Hoax" perpetrators is nearly unforgivable. Also, ironic apology is not for the mummy's ancestors, is for all serious UFO phenomena researchers. Your "holier-than-thou" attitude was revolting when you debated aggressively in many blogs for such a glaring lie. No credibility left and yet, let's see what the others in your "nightmare team" are willing to confess. This hoax is considered a Fraud under US and Mexican law. What new lies await us now?

By  Floren Cabrera F. de Teresa, at [Sunday, May 10, 2015](#)

Thank you for having the balls to stand up and be counted Tony but as yet nothing from Carey & Schmitt. Jaime will be having a fit. What is Adam Drew's reaction to your admission ?

Regards,

Philip Mantle
Editor UFO TODAY
www.ufotoday.net

By  Philip Mantle, at [Sunday, May 10, 2015](#)

And where is the Photo from the Child Mummy? There is only Text but no Photo. When the Child-Mummy really exist its should be no Problem to take a new Photo of it or find other Photos.

Post the new or other Photos of the Child Mummy, but only the exactly Child-Mummy and not other Child Mummys, and i will believe it.

Lets go and prove it!

By  Michael Mu, at [Sunday, May 10, 2015](#)

To have a belief, a hope, dashed like that cannot be easy to take. I can sympathise with Mr Bragalia.

I cannot however sympathise with the experts who said it was humanoid not human, Mr Dew, Mr Carey and Mr Schmitt.

By  Stephen Jackson, at [Sunday, May 10, 2015](#)

Finally, AJB.

Said with honor, very well done, sir.

Sadly the two incompetents, Carey and Schmitt, that you've allied yourself with will NEVER admit a mistake of this magnitude.

Please continue your research unencumbered by those two...

By  Loki, at [Sunday, May 10, 2015](#)

I appreciate your candor that allows some fresh air into the room. Too many of our living creatures are de-humanized while they are living, let alone having the same "alien" label applied to their remains as it was in this case. Hopefully, this will open the door and release the death grip Roswell and all that is attached to it has had in subverting all other considerations on the subject..pro and con. While some would claim omniscience on the subject, the facts as contradictory as they are, leads me to believe that none of us know what we are talking about.. outside of the fact, this particular case was a manipulated hoax.

By  Bruce Duensing, at [Sunday, May 10, 2015](#)

Hi Larry, please do keep us informed and thank you for this information. As yet the others involved in this sham have not made a public statement to the best of my knowledge.

Regards,

Philip Mantle
www.ufotoday.net

By  Philip Mantle, at [Sunday, May 10, 2015](#)

A similar looking mummy here:

<http://digital.denverlibrary.org/cdm/search/searchterm/mummies/order/nosort>

Regards,

Philip.

By  Philip Mantle, at [Sunday, May 10, 2015](#)

And the Roswell Slides weirdness just keeps coming...

Here's IMDBPro's synopsis of the 2015 "Kodachrome" movie: "A

documentary about two slides found in a box that show the bodies of what some believe to be aliens. The photos were taken between 1939 and 1946..."

Uh, 1946...? That would be proof right there that the slides are bogus.

There are three people listed on the crew of the film, which is described as a "comedy short." None of the three people are Adam Dew, and SlideBox Media is not mentioned anywhere in the listing.

By  Mark OC, at [Sunday, May 10, 2015](#)

P.S.

I think I may have found a pic of the 'mummy' before it assumed room temperature:

<http://media.breitbart.com/media/2015/05/prince-AP1-640x480.jpg>

P.P.S.

Does anyone else notice the phonetic similarity between the Crashed Roswell Alien Mummy, and the heroic 'Lost in Space'-Wil-Wheaton-prototype young crashed spaceship genius, Will Robinson (Bill Mummy)?

By  Loki, at [Sunday, May 10, 2015](#)

Thanks to Tony Braglia for admitting his mistake. Yes, anyone and everyone else involved should do likewise.

I am a bit puzzled by Tony's quote of what he calls "Incredible but true coincidences". I simply cannot see what it is that coincides with anything in the story. What does Hilda Ray's employment coincide with? Bernard Ray ditto? The Rays were well-connected people. Big deal - what is the coincidence here? There is no coincidence over the dates either, since nobody has ever shown the photos were taken in 1947, whether in July or any other month. What does the fact that the slides were placed in a chest and discovered decades later coincide with? And what is the fact that the being appears 'extremely unusual' mean (other than than this)?

These "incredible coincidences" are pure fiction. Just as the 'slides depict an ET' thesis is pure fiction. End of non-story.

By  cda, at [Sunday, May 10, 2015](#)

@Anthony Braglia

Quote:

"Working with a colleague from Europe and with the text of the de-blurred placard, I discovered last night that this interpretation of the text was correct."

Please dont tell me that you used the Deblur Model File from NabLator...
-.-*

I that scientific work?

Use the results from another?

No it is not!!!

Real scientific work would be to use Smartblur WITHOUT the File from Nab Lator and THEN came to the same result!!!

Again:

Ok...i downloadet Smartblur here <http://smartdeblur.net/> and tried it...but without the Crackfile from Nab Lator.

Here my results:

<http://i59.tinypic.com/xfxe1h.jpg>

<http://i59.tinypic.com/nw0q40.jpg>

<http://i58.tinypic.com/34zf1i1.jpg>

And you see...nothing! ^^

By  [Michael Mu](#), at [Sunday, May 10, 2015](#)

So you needed a software program to see that it is a mummy ?

Shame on you.

By  [Alien](#), at [Sunday, May 10, 2015](#)

[Post a Comment](#)

[<< Home](#)
